

# JACKLYN BRICKMAN

Interdisciplinary visual artist / Detroit - Columbus

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## EDUCATION

The Ohio State University - MFA, Art and Technology 2020  
College for Creative Studies - BFA, Sculpture 2005  
Istituto Allende - Summer Abroad 2003

## WORK EXPERIENCE

**Lecturer – The Ohio State University** 2020  
Instructor of New Media (Robotics), Film/ Video II: Experimental Strategies, Art and Professional Practices Seminar, Moving Image Productions/ Filmmaking I,

**Graduate Teaching Associate – The Ohio State University** 2017-19  
Instructor of Digital Imaging, Expanded Media (Film, Sound, Performance), and Beginning Drawing.

**Freelance Educator, Artist** 2005-present  
Taught classes, workshops and camps at several art institutions including Wexner Center for the Arts, Delaware Center for Contemporary Art, Darlington Arts Center, College for Creative Studies, Butter Projects.

**Visitor Services Supervisor – Cranbrook Art Museum** 2015-17  
Provide educational customer service to all museum visitors and constituents, ensure protection of works on display in the galleries, oversee museum operations including front desk, opening/closing security duties and end-of-day reporting/balancing.

**Artist Studio Assistant – Susan Goethel Campbell** 2006-14  
Assisted with video editing and material preparation for various projects over several years. Teaching and studio assistant at Penland School of Crafts Spring Concentration in Bookmaking.

**Partner, Butter Projects** 2010-12  
Worked in conjunction with other partners to organize studio logistics, plan events, fundraise and curate exhibitions.

## SKILLS

**Film/Video/Sound-** Familiarity with a variety of cameras, lighting and sound equipment. Use of production software such as Premiere Pro, Audition, Final Cut Pro.

**Digital Imaging / Design-** Adobe Photoshop, InDesign, Illustrator. Bookmaking, original designs, descriptive writing for promotional materials.

**New Media / 3d Modeling-** Arduino, Max/MSP/Jitter, Cinema 4D, Blender. Adept at the appropriation of existing electronics and technologies.

**Fabrication Materials-** wood, metal, plastic, fabric, print, living systems / plants,

**Interdisciplinary Collaboration-** with scientists, dancers, film makers, poets, visual artists.

## RECOGNITION

The National Academy of Sciences, National Endowment for the Arts, Erb Family Foundation, Greater Columbus Arts Council, Livable Futures Discovery Theme Collaborative Project Grant

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## EDUCATION

- 2020 MFA Art and Technology, The Ohio State University, Columbus, OH
- 2005 BFA with Honors, College for Creative Studies, Detroit, MI
- 2003 Instituto Allende, San Miguel de Allende, Guanajuato, Mexico

## TEACHING AND PROFESSIONAL EXPERIENCE

- 2020-21 Lecturer, OSU, Columbus, OH  
Instructor of Record: New Media (Robotics), Film/ Video II: Experimental Strategies, Art and Professional Practices Seminar  
Teaching Assistant: Moving Image Production/ Filmmaking Foundations I
- 2019 Zoom Family Studio, Wexner Center Galleries, Columbus, OH  
Teaching Orientation Facilitator, University Institute of Teaching and Learning, OSU, OH
- 2017-19 Graduate Teaching Associate, OSU, Columbus, OH  
Instructor of Record: Expanded Media, Digital Imaging, Beginning Drawing
- 2018 Teaching Assistant, Art and Ecology, Wexner Center for the Arts, Columbus, OH
- 2018+ STEAM Factory Member
- 2015-17 Visitors Services Supervisor at Cranbrook Art Museum, Bloomfield Hills, MI
- 2010-12 Partner at Butter Projects, Artist Run Exhibition Space, Royal Oak, MI
- 2010 Volunteer Frog and Toad Surveyor, Friends of the Rouge River
- 2008 Teaching Artist, Delaware Center for Contemporary Art, Wilmington, DE
- 2007-08 Art Instructor, Darlington Art Center, Garnet Valley, PA
- 2006-13 Teaching (Penland, NC) and Studio (Detroit, MI) Assistant to Artist Susan Goethel Campbell
- 2006 Teaching Assistant, Camp Portfolio, Sculpture, College for Creative Studies, Detroit, MI

## FELLOWSHIPS AND AWARDS

- 2020 Greater Columbus Arts Council, Individual Artist Grant, OH  
Gilmore Scholarship, OSU, Columbus, OH
- 2019-20 Global Arts and Humanities Discovery Theme Team Fellow, OSU, Columbus, OH
- 2019 Livable Futures Discovery Theme Collaborative Project Grant, OSU, Columbus, OH  
Graduate Fellow, Useful Fictions Symposium, UC Davis and École Polytechnique, France  
Department of Art Research Travel Grant, OSU, Columbus, OH  
Arts and Humanities Graduate Research Small Grant, OSU, OH  
Presidential Fellowship, Nominee, OSU, Columbus, OH
- 2018 National Academy of Sciences Sackler Student Fellows Symposium, Role/Play: Collaborative Creativity and Creative Collaborations, Washington DC
- 2017 Fergus Scholarship Award, OSU, Columbus, OH
- 2017 TechHub OSU Student Project Grant Recipient, Columbus, OH
- 2016 Connecting Heritage Artist Fellowship and Residency, Maryland Milestones/ Anacostia Trails Heritage Area and the Pyramid Atlantic Art Center, Hyattsville, MD
- 2016 Nomad Detroit, Pops Packing, Hamtramck, MI  
Supported by The National Endowment for the Arts + the Erb Family Foundation
- 2015 1st Place, East Side Art Show, St. Clair Shores, MI
- 2008 Delaware Division of the Arts Individual Artist Fellowship, Honorable Mention, DE
- 2007 Artist Fellowship and Residency, Jentel Foundation, Banner, WY
- 2006 Studio Assistant Scholarship, Penland School of Crafts, Penland, NC

## SOLO EXHIBITIONS

- 2018 Spellbreaker (Breath Engine), STEAM Factory, Columbus OH  
breadth of a walnut, Hopkins Hall Gallery, Columbus, OH

- 2012 Teohome, Birmingham Bloomfield Art Center, Birmingham MI  
Homage to Heqet, Mott Community College, Flint MI
- 2010 That Which Remains, Alumni + Faculty Hall, Center Galleries, CCS, Detroit, MI
- 2009 RealE, Florida Atlantic University, MacArthur Library Gallery, Jupiter, FL
- 2008 Flock, Arlington Arts Center, Arlington, VA
- 2004 Interrelation, Museum of New Art Annex, Pontiac, MI

### **SELECTED GROUP EXHIBITIONS**

- 2020 Maker Art - Pandemia, New Art Fest, curated by António Cerveira Pinto, Lisbon, Portugal  
Fructify: Reclaiming the Present + Forming a Fruitful Future, Fuse Factory, Columbus, OH  
Human Satellites // Vegetal Space, Hopkins Hall Gallery, Columbus, OH  
Ballast: MFA Thesis Exhibition, Urban Arts Space, Columbus, OH  
ImageOHIO 20, Shot Tower, Roy G Biv, Columbus OH  
ARTexchange, Hokin Gallery, Chicago, IL
- 2019 Margins: Experimental Engagements in Science, Literature, Arts, Viewpoint Gallery, Irvine, CA  
TechnoMEME 2, Fuse Factory, Columbus Cultural Arts Center, Columbus, OH  
Evidence, Useful Fictions, Galerie Hus, Paris, FR  
Shale Forming, Urban Arts Space, Columbus, OH
- 2018 System Processing, Curatorial Studio, GVSU Sustainable Agriculture Project, Jenison, MI  
breadth, Hiss Mag Iss.3 Release, Performance Space, Wexner Center for the Arts, OH  
Hypotheses: Art Inspired by the Many Worlds of Science, Cultural Arts Center, OH  
Walking Through Doorways Causes Forgetting, Neil Avenue School, Columbus, OH  
Over Clocked/ Airstocrat, Hopkins Hall Gallery, Columbus, OH  
Groundwork, Angela Meleca Gallery, Columbus, OH  
Enviro-Art Pop Up, Sullivant Hall, Columbus, OH  
Telluric Mythologies, Neon Heater, Findlay, OH  
Fabio's Second Wig, Hopkins Hall Gallery, Columbus, OH  
26th Annual Fergus Scholarship Award Exhibition
- 2017 Trans-species Skins, Hopkins Hall Gallery, Columbus, OH  
Inspired by Nature, Detroit Artists Market, Detroit, MI  
MossBox, Box Gallery, Terrain Exhibitions, Chicago, IL  
Nasty Women, Binders of Them, CAVE, Detroit, MI
- 2016 Axiom, The City Water Building [ArtPrize], Grand Rapids, MI  
w|edge folk:land Survey Project, NOMAD Detroit, Popp's Packing, Hamtramck, MI  
Depths, Neighbor Gallery, Grand Rapids, MI
- 2014 U:L:O Part II Paper for the Sky, Curated by CAVE Interstate, Brooklyn, NY
- 2013 Love Library, Printed Matter, NY  
Ancestors, Guardians and Guides, The Charles Sumner School Museum, Washington DC
- 2011 Touch, Work•Detroit, Detroit MI  
Detroit Works, Media Nox Gallery, Maribor, Slovenia
- 2010 Bigger Butter, Butter Projects, Royal Oak MI  
Vernal Pond 4282: Access Arts: Belle Isle, Detroit, MI
- 2009 Migration, Work•Detroit, Detroit, MI  
Crossing Lines, Delaware Center for Contemporary Art, Wilmington, DE
- 2008 Interrogating Beauty, Delaware Center for Contemporary Art, Wilmington, DE
- 2007 Art on Paper, Circle Gallery, Maryland Federation of Art, Annapolis, MD

### **VIDEO SCREENINGS**

- 2020 August microcinema, Rhizome DC, Washington, DC  
Graduate Student Screenings Program, CAA Conference, Chicago, IL
- 2019 Full Moon Gathering, Ikattha Collective, Mumbai, India  
Ohio Woman Media Makers, Mini Microcinema, Cincinnati OH

2017 Techno-Lectures of Ecology & Environment: Eco Theory, Poetry, Techno, Art, Performance, & Video, SLSA, Detroit, MI

## ACADEMIC LECTURES

2020 International Conference on Sustainable Art, Universidad Complutense de Madrid, Spain  
3D, Stanford University, Stanford, CA  
Large Scale Data Installation Design, UC Davis, CA  
TALK, Seminar Series, College for Creative Studies, Detroit, MI  
Bodies in Virtual Space, Global Arts and Humanities, OSU, OH  
2019 Art and Ecology Youth Class, Wexner Center for the Arts, Columbus, OH  
Artist Conversation with Michael Mercil, Transference, Urban Arts Space, OSU, OH  
InnovateX, Imaginiarium Student Spotlight, Invited Student Presenter, OSU, OH  
Byrd Center Symposium on Climate Research, Invited Presenter and Exhibitor, OSU, OH  
Hayes Research Forum, Oral Presentation, OSU, OH  
2018 Art and Ecology Youth Class, Wexner Center for the Arts, Columbus, OH  
TechHub OSU Student Project Final Presentation, Columbus, OH  
Spellbreaker (Breath Engine), STEAM Factory, Columbus, OH  
National Academy of Sciences Sackler Student Fellows Symposium -  
Role/Play: Collaborative Creativity and Creative Collaborations (Poster)  
Hayes Research Forum, Oral Presentation, OSU, Columbus, OH  
Art: A Platform for Social and Environmental Explorations, STEAM Factory, Columbus, OH  
2017 TechHub OSU Student Project Grant Pitch  
Inspired by Nature, Artist Talk, Detroit Artist Market, Detroit, MI  
2012 Homage to Heqet, Artist Talk, Flint Community College, Flint, MI  
2009 ArtSalad, Artist Talk, Delaware Center for Contemporary Art, Wilmington, DE  
2007 Panel Discussion, on Artist Residencies, College for Creative Studies, Detroit, MI  
2007 Jentel Artist in Residence, Artist Talk, Sheridan, WY  
2006 Artist Talk, Penland School of Crafts, Penland, NC

## BIBLIOGRAPHY

2020 Emergency Index Volume 9, An Annual Document of Performance Practice, Print 12/2020  
Mapping Meaning Journal, Issue 4: Life After the Anthropocene, Print / Web, 08/2020  
Ballast, MFA Thesis Exhibition Catalog, by Eunice Uhm, The Ohio State University, Print, 03/2020  
New Boundaries at Urban Arts Space, by Sam Richardson, Columbus City Pulse, Web, 03/2020  
2019 Studio Art Program, by Nicholas Youngblood, The Lantern, Web, 01/2019  
2018 Social Lawn Art, Radio Interview with Dr. Kerry Ard, WGRN 94.1, Radio, 04/2018  
Thick in the Throat Honey, Episode 12 Parenting Artist Podcast, 08/2018  
2010 UM's 'Touch' Exhibit Invites Interaction, by Michael H. Hodges, Print, Detroit News, 12/09/10  
2008 Spring Solos at AAC, Web, DCist, 2008  
2007 Trifecta, Ratsalad DeLuxe, Online Arts Journal, Issue 11 05/07